

A celebration of instrumental ritual music

BEACHHOUSE

NATIVE SOUNDS at The Beach House

An exhilarating arousal of the senses awaits with our Native Sounds project. Blending together instrumentals with live electronic sets, we welcome some of the biggest movers and shakers on the global music scene at The Beach House. Virtuosos in percussion to strings, woodwind and brass instruments to heavenly vocals are sure to leave you feeling elated and energized. Our visiting artists create a transcendental experience and uplifting mood on the sand under the Cretan stars.

VISITING ARTISTS



GISELLE WORLD

MAY 4, 8, 11, 15, 18, 22, 25 / JUN 4, 12

Flutist and vocalist Giselle is a captivating performing artist who infuses the electronic scene with ritual and indigenous sounds. A classically trained musician, Giselle has been on the electronic music scene for over 10 years. Through her travels and love of ceremony she has created a soundscape

of unique, conscious textures and fusion of tribal electronic medicine music whilst curating an alchemic experience honoring the elements and inspiring healing through the powerful use of indigenous chants and ancient mantras.



DEJI CARR

MAY 27 / JUN 10, 14, 21

Deji has been one of London's go-to percussionists for over 10 years. His infectious energy and natural charisma combined with his outstanding percussional talent have made him the obvious choice for many exclusive events across the globe. Within his performance Deji brings the

additional skill set of his extensive experience around the world in the role of a musical, dance and engagement facilitator.



MENELAOS

JUN 7, 28 / JUL 5, 12, 26 / AUG 2, 9, 16, 23, 30 / SEP 6, 20

Menelaos was first acquainted with the handpan in London in 2007 where a friend showed him a YouTube video of this new, fascinating percussion instrument. Having previously experimented with electronic beats, Menelaos felt the sound of the handpan was the missing piece to his

personal voyage through music. His musical portfolio includes his album release 'Mi Via' as well as the soundtrack to the UK-documentary Emerging Proud (2017). Menelaos has performed on musical stages and festivals in Greece and made numerous collaborations with talented musicians, dancers, acrobats and story tellers.



FILMUS

JUN 7, 14, 21, 28 / JUL 5, 12 / AUG 2, 9, 18, 23, 30 / SEP 6, 20

Philippos Mast a.k.a. Filmus took his first steps as an amateur DJ in small bars in Thessaloniki during his time as a student at the University of Thessaloniki in 1999. He has strong influences from electronic music such as

Depeche Mode, Radiohead, Massive Attack, Fatboy Slim, Kruder & Dofmeister, Fila Brazillia, Bonobo, Thievery Corporation. Upon returning to Crete, he was the main DJ at many parties and acclaimed clubs all over the island. In 2009 his first broadcasting DJ sets on mixcloud became widely known and gained many listeners all around world.



MIRAVAL

JUN 26 / JUL 3 / AUG 7, 28 / SEP 25

MIRAVAL is a project by Dimitris and Lazarus where they combine electronic beats and the spirit of ethnic sounds with musical instruments. Drawing inspiration from their home environment of Mount Olympus in northern Greece and the superb nature that has surrounded them since

their childhood, the duo express themselves through the creative procedure of Miraval. Dimitris and Lazarus started out as radio producers and DJs in various clubs in Greece and their expertise has morphed into working on the event planning and performance scene.



TRIBAL WATERS

JUL 17, 31 / AUG 21 / SEP 11

Tribal Waters is a gathering ritual embodying ceremony, beauty and dance. A unique, entrancing amalgam of traditional and modern medicine music with icaros and ceremonial chants form indigenous tribes of The Americas, blends in with electronic textures and beats. Tribal Waters is

performed with live vocals and instruments such as flute, guitar and percussion.

